



FALMOUTH MUSEUMS ON THE GREEN
HOME OF THE FALMOUTH HISTORICAL SOCIETY

EYE SPY IN THE MANSION

As you explore the mansion, try to identify the objects in the pictures.
When you find the object, cross it off. If you find them all, you win a prize!



Look on the back of this paper to learn about each object.

Objects - Listed from top right to left

1. Decorative Swan Sugar Bowl, Chinese export porcelain, c. early 19th century, owned by the Lewis Family of Falmouth. This family owned the Middle House on Hewins Street located on the Town Green. It still stands today.
2. Detail of a White faced Hereford bull in the sunset. This painting is by Falmouth artist Ephraim Lincoln (1865-1934). Lincoln is mainly known for his maritime scenes, this bucolic bull painting evokes an image of Falmouth's rural past.
3. This French wallpaper dates to c. 1800. Captain Nathaniel Eldred imported it for his West Falmouth house. It was donated to the historical society in 1948. The Museum of Fine Arts, Boston removed it from West Falmouth, and reinstalled it here in the Wicks House.
4. Opalescent perfume bottle stopper. Captain John Lawrence had this bottle made for his granddaughter, Caroline E. Goodspeed (Shiverick) for her 26th birthday. Blown on March 1, 1851 by Freeman Swift. Falmouth Glass Factory.
5. Detail from mourning art sampler made in 1810 by 16-year-old Sophia Crocker of Falmouth lamenting the loss of her two younger brothers, both named Joseph.
6. Coral Necklace detail on painting of Susie Croswell Moses (1835-1882). Coral was brought back from whaling voyages, and given to children. It was folklore that coral prevented diseases.
7. Detail, Flax Wheel. Flax is the plant and linen is the fabric made of flax. Many early homesteads here in Falmouth used flax to make clothes.
8. Dollhouse detail. The house is a replica of the Captain Caleb O. Hamblin House c. 1870 in West Falmouth. Hamblin was a whaling captain, and his wife Emily went to sea too!
9. Shell Door Detail. Important Slant Top Desk made locally in Falmouth, c. 1800.
10. Sampler Detail from work done by Zebiah Hewins (1806-1898). Born in Sharon, MA and lived most of her life in nearby Sandwich, Massachusetts. Young ladies made samplers to display their needlework skills, which was essential in the period.
11. Glass owned by Sophia Bourne Swift (1825-1895), who lived in this house, her daughter Julia Wood donated this house to the Falmouth Historical Society.
12. Faux cranberries. Cranberry farming was a staple of Falmouth economy in the 19th and early 20th century. Many workers came from overseas to settle here in Falmouth and work in the berry industries. By 1930 40% of the town's population identified as coming from Cape Verde, Portugal, or the Azores.



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